

The New Rambler Review

Style Sheet for Reviewers

Thank you for your interest in *The New Rambler Review*. The following sheet contains general guidelines to observe when pitching and submitting a book review. The editors of *The New Rambler Review* are the final arbiters on matters of length, style, grammar, tone, and content. Correspondence with an editor does not guarantee publication.

Pitch Guidelines

1. All pitches should be emailed to pitches.newrambler@gmail.com. An editor will communicate directly with you if your pitch has been accepted. Your completed review should be submitted directly to your editor.
2. Pitches should be sent in the body of an email describing in one paragraph of no more than 250 words the proposed book and its significance to scholarship. Please introduce yourself and attach your CV. Do not submit writing samples.

Review Scope

1. We accept reviews of 2,000-3,000 words. If you wish to write a longer review, please check with your editor before submission.
2. Books suitable for review include academic press books, books written by academics, and books on scholarly or intellectual topics. We accept reviews of books in the areas of the humanities (including literary fiction), social sciences, law, history, politics, and political philosophy. The book should normally have been published in the last year or two, but we accept reviews of a neglected classic that deserves a wider audience or other important book from the past.
3. If you propose a book, check with your editor to ensure that it has not already been assigned to another reviewer.
4. We do not provide review copies. You will need to purchase the book yourself or borrow it from a library. However, the commissioning editor can help you with securing a review copy from the publisher.
5. We are unable to offer compensation.
6. Depending on your arrangements with your editor, editing might be light or heavy.
7. Reviews will be posted on the website at the editors' discretion.
8. Avoid puff pieces and hatchet-jobs. We will return to you any reviews with name-calling, ad hominem attacks, defamation, and so on, in our sole discretion.

Style Guidelines

1. Write for a general, educated audience. We welcome scholarly, intelligent, engaged essays that creatively engage with the ideas and contributions of the work(s).
2. No footnotes; please use hyperlinks to any sources you wish to highlight.
3. If you quote the book you are reviewing, please include the page number in parentheses.
4. Include a short biography of yourself of ONE or TWO sentences.
5. Include a title of no more than FIVE words at the top of your essay.
6. When you have completed the draft of your review, please email your essay to the commissioning editor as an attachment in Microsoft Word (.docx). Please do not submit your review as a PDF. We recommend formatting your review in double-spaced, Times New Roman, 12-point font.

Republication

Our agreement to publish your review is conditional on your agreement:

1. Not to post your review on the web until at least a week after it appears on The New Rambler website.
2. A suitable statement giving credit to NRR at the beginning or end of the piece, or in the acknowledgments section of a book, with a link if the review is published on the web.